

# WOMEN

*In Business*

PRESENTING SPONSOR:



*Misty Bateman*

**Cooperative Work Experience  
& Clatsop WORKS**





# HOW LONG HAVE YOU BEEN IN YOUR LINE OF WORK AND WHAT GOT *you* STARTED?

**"Okay, so I think that this particular position is similar enough to my last position that it would all count as the same line of work.**

**So, it would have been since 2007 that I have been working with students at the community college and high school level."**



# WHAT IS A CHALLENGE *you* HAVE HAD TO OVERCOME?

"I think that the challenge was deciding what I wanted to be when I grew up. Because apparently what I thought that I wanted to do when I first entered college, didn't end up being what I wanted to do (shocking!!) My degrees are in History, Anthropology, Education, and Photography. I kept going back to school, wanting a little more of this or a little more of that, sampling some things.

And originally, I went into education to teach at the elementary level. And then it turns out that I am no match for small children! Classroom management is an important part of being a successful elementary teacher. I had all kinds of ideas about holistic learning, and things that I wanted to do, but none of the classroom management skills. I was young and failing to create the orderly flow that you see in well managed classrooms, and they can sense that. Small children can absolutely sense that. They ran right over me, they knew they were in charge.

So, that didn't work out like I thought it was going to and I had to reevaluate and think what is it that I want to do? And I thought perhaps students who are somewhat older, that I can actually talk to, might be a better fit for me. So I went to the Community College / high school level, and that worked out. This is the age level at which I am able to communicate with students! And it became more about fostering connections with students rather than managing students."



# AS WOMEN WE OFTEN DON'T BRAG ABOUT OURSELVES. TELL ME SOMETHING YOU'VE DONE THAT *you* ARE PROUD OF.

"Actually, I would say two things because one would be related to my career and the other is a personal hobby.

On a career level, I have always been proud of the results from different programs that I have, kind of done program rescue in a way. When I have come into a job that has a program that's on the downhill slope and it's not doing as well as it should be. So when I can get that program up and running, turn it into a program that's actually supporting students the way that it was meant to and it becomes a robust program that has a lot of benefits to the students, then that's very exciting for me and I've felt like I've done what I meant to do, and the program is now doing what it's meant to do.

I've had that happen several times and it's always a very good feeling, because you can see the potential in programs at the Community College level, that are there to help a student's success and provide certain benefits to the students. But if the program was not operating the way that it should, the students are not receiving the benefits that they should. So it's very exciting when the program starts to operate in the way that it's supposed to. And when I've been able to make that happen, I feel very proud of myself.

On a personal level I do amateur photography. It's not something that I want to make a living at, but just something that I do for myself. And when I've been able to actually sell a print, I'm very proud because it feels like validation that I've created a piece of art that someone wanted enough that they bought it for themselves to have in their home. And to look at on a daily basis."



# WHAT IS ONE THING YOU WISH YOU COULD TEACH ALL YOUNG women?

"That is something that I have actually worked with, particularly in my last position which was very focused on Career Technical Education. Here at Clatsop Community College & CEDR, we have so many different career fields that we don't have a specialty in this particular area or that particular area. We want to embrace all the different career fields, but in my previous position, I was CTE specific, and even more specific to my particular programs, which were welding, diesel, machining, and construction.

So many times young women have some sort of an impression that there are certain programs that girls can go into and certain ones that they can't, for a myriad of reasons-none of which are usually very valid. And what we would find when we would have girls who would come into programs, such as Welding, is that they're really really good at it. Women actually can have a lot more dexterity and hand eye coordination than men seem to have, at least that is what I saw in the students. And that really helped for things like welding when they were doing fine welds or laying a good weld bead.

And for whatever reason the girls would absorb this message that boys can be a welder or go into diesel or construction but a girl can't. Sometimes girls have that same message in STEM -that engineering and math are all for boys.

And so something I wish that I could teach to ALL young women is that there is no gender specific program or career area and all career areas are equally valid for any gender. I would want to teach the same thing to boys too. We had boys that felt like they couldn't go into the nursing program. And they most certainly can! You don't have to be a particular gender or be any gender at all in order to go into any career area. Career areas are open to everyone and people are equally good at them depending upon their own intrinsic talents, regardless of what gender they are or are not."



# WHO INSPIRES YOU AND WHAT DRIVES *you?*

"You know I think I'm actually rather intrinsically motivated. I've never been able to answer that question and identify a person when someone says, who do you look up to? And it's not that I don't look up to people because I do! But I can never think of one specific person that has motivated me to do what it is that I'm doing.

I think I've always been intrinsically motivated to do a good job, whatever it is that I'm doing. I have internal motivation to do whatever I'm doing the very best way that I can, at whatever lengths that might take me to, I just think I was born with that internal motivation to try to be the best at whatever it is that I'm doing.

And I don't actually know where that came from. I will say, though, I have daughters. I have sons as well, but for my daughters, I've always wanted to show them that they can do whatever they want to do and go into whatever area they want. And that the important thing is being happy doing that, that it doesn't matter what you're doing for a living. If you're happy at it, and you're doing your best to do a great job at it. That's always a win-win situation. That's never going to steer you wrong. If you're happy in it, and you're doing your best at it."



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*"Advice for women? Go for it. Do your thing. Don't hold back" - Lori Lum*

*"Be strong, yet willing to take chances" - Julie Lum*